



Republic of the Philippines
Department of Education

REGION IV- A CALABARZON
CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

Advisory No. **197**, s. 2025
July 21, 2025

In compliance with Deped Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001
but only for the information of Deped officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

4K FIL PRODUCTION MOVIE SCREENINGS

4K Film Productions invites administrators, principals, teachers and learners of both public and private schools to watch **ANG PULUBI AT ANG PRINSESA'T PRINSIPE, MENSAHE** at **BANGUNGOT** on **September 2025 – March 2026** at **SM CINEMA, LUCENA CITY**. The activity aims to provide life enriching experiences that foster strong values and social responsibility.

Attached is the communication for reference.

For more details, contact:

RUTCHER P. PASAMBA
4K Film Productions
Contact Details: 0975 – 4282094
rutcher19rodriguez@gmail.com

For information of all concerned.

rf

SGOD- 4k fil production movie screenings
RECGLMCL-005410/July 21, 2025

July 03, 2025

DR. CELEDONIO B. BALDERAS JR
SCHOOL DIVISION OFFICE OF TAYABAS CITY
BRGY. PUTOL TAYABAS CITY, QUEZON



Greetings!

In light of the ongoing challenges and developments in education, it is increasingly essential to adopt innovative approaches that go beyond traditional classroom methods. At 4-K Film Production, we firmly believe that cinema—through its powerful storytelling—can serve as an effective medium for both education and character development. With this in mind, we are pleased to propose a series of educational film screenings to be held in cinemas, classrooms, school-covered courts, or auditoriums—offering flexible and accessible opportunities for students to engage with meaningful content that complements the academic curriculum and reinforces essential Filipino values.

As part of this initiative, 4-K Film Production remains committed to its mission of creating and presenting films that educate, inspire, and uplift the Filipino learner. We are excited to offer three educational films: "Ang Pulubi at ang Prinsesa't Prinsipe" and "Mensahe" for elementary students, and "Bangungot" for high school, senior high school, and college students.

"Ang Pulubi at ang Prinsesa't Prinsipe" is a heartwarming drama that highlights themes of family, love, and hope. It aims to instill in young learners a deep appreciation for family bonds and the values of gratitude and compassion.

"Mensahe" is a touching story about Cindy, a child full of dreams, whose life is cut short by the unexpected discovery of a brain tumor. Through a chance encounter with Sofia, the daughter of a vendor outside a church, a beautiful friendship unfolds. Their story delivers a poignant message of love, connection, and the importance of cherishing every moment—sure to resonate with young viewers and leave a lasting emotional impact.

"Bangungot," on the other hand, is designed for older students and delves into the realities, challenges, and decisions faced during adolescence and early adulthood. It encourages thoughtful reflection, responsible decision-making, and greater self-awareness, while also emphasizing the vital role of parents in guiding their children through these formative years.

Through these screenings, our objective is not only to entertain but also to provide students with life-enriching experiences that foster strong values and social responsibility. Additionally, we hope to promote greater parental involvement and awareness in shaping the youth's future. With your support and partnership, we can help preserve and promote Filipino culture and values, making a lasting impact on today's learners. Attached to this letter is our proposal, which includes a detailed synopsis and creative narrative brief for your reference.

We would be honored to discuss this initiative with your convenience. Should you have any questions or wish to schedule a meeting, please feel free to contact us at rutcher19rodriguez@gmail.com or reach our Marketing Officer, Mr Rutch P. Rodriguez, at 09754282094.

Thank you very much for your time and kind consideration.

Respectfully yours,


RUTCHER P. PASAMBA
4-K Film Production

September 2025
October 2025 } SM Lucena City

SOFIA TRISH CIDRO



YSABELLA ORANDAIN

JAMAICAH SABAÑA

M. CHRISLET DE LEON LYEL MAHUSAY ATHENA AURIO SCARLETTE AMERO
LEE MHAR ORDONEZ EART RAET



Mengah

the Unforgettable message



4K PRODUCTION & STUDIO FILM PRODUCTION PRESENT

IN ASSOCIATION WITH PUREGARDEN FILMS AND FILM EXPOSURE PICTURES "MENGAH" STARRING JAMAICAH SABAÑA LYEL MAHUSAY ATHENA AURIO M. CHRISLET DE LEON
LEE MHAR ORDONEZ EART RAET SCARLETTE AMERO INTRODUCING MYKA ANGELINA AYAGEN ALSO STARRING SOFIA TRISH CIDRO YSABELLA CLARISSE ORANDAIN
IN ORDER OF APPEARANCE MALAYANG I KOYA BATA 3 ALAGAD NESTOR NINES AVEL ALURA JUDY FLORES KRIS TEDE PRODUCTION MANAGER DJ ALVIN WRITER JOSEPH LIM NAVARRETE
TECHNICAL ASSISTANT / KEY GRIP MJ BAQUINIO ASSISTANT CAMERAMAN MARVIN MENDOZA LIGHT DIRECTOR REYNALDO BAGO DIRECTOR OF PHOTOGRAPHY ALLEN EROJO
ASSISTANT DIRECTOR ARLET CADRERA DIRECTED BY MARK AGCABIL



STUDIO PRODUCTION

MENSAHE

Cindy was a good daughter to her parents. Her father passed away while working abroad, and Cindy was only seven years old at the time. Despite this, it did not stop her from pursuing her dream of becoming a photographer like her father.

Unexpectedly, she was diagnosed with a serious illness—a brain tumor. Instead of dwelling on the pain and suffering she felt, she found solace in vlogging on social media, where she became known and famous.

While trying to ease her pain, she met Sofia, a young girl who lived near the church. Sofia's mother was a sampaguita vendor, while her father was a tricycle driver. Their paths crossed unexpectedly, and Cindy found a meaningful mission to the lives of Sofia while she was still alive.

The day they feared eventually came, and Cindy passed away. She donated her eyes to Sofia, who was gradually losing her sight, so that Sofia could continue her studies and pursue her dreams. However, Cindy left a message that Sofia would never forget.




Office of the President of the Philippines
MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD

MTRCB Building, No. 18 Timog Avenue, Quezon City, Philippines 1103
Telephone No. 8376-7380 Email Address: admin@mtrcb.gov.ph Website: www.mtrcb.gov.ph

PERMIT TO EXHIBIT
THEATRICAL

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board:

Movie Title	MENSAHE - THE UNFORGETTABLE MESSAGE
Applicant	4-K FILM PRODUCTION
Running Time	1hr. 6min. 20sec.

Classification	Reason/s for Classification	
PG PARENTAL GUIDANCE VIEWERS BELOW 13 YEARS OLD MUST BE ACCOMPANIED BY A PARENT OR SUPERVISING ADULT	The material contains themes of life's unfairness and having to deal with cancer, that require parental supervision and guidance for viewers below thirteen (13) years of age.	
Permit Number	P-MP-2024-028004	
Date of Issuance	12 September 2024	
Date of Expiration	12 September 2029	

APPROVED FOR PUBLIC EXHIBITION BY THE
FOLLOWING REVIEW COMMITTEE MEMBERS:

REVILLA, JUAN R.
PATRICIO, GLENN B.
EBARLE, KATRINA ANGELA A.

ISSUED UPON THE APPROVAL OF
THE REVIEW COMMITTEE


DIORELLA MARIA G. SOTTO-ANTONIO
Chairperson

Prepared By: Ricarte M. Molina

This permit must be conspicuously displayed at all times at the ticket-selling area.
Use of the above-described material in a non-MTRCB registered place of exhibition shall automatically render this permit invalid.

THIS IS A SYSTEM-GENERATED PERMIT. ANY ALTERATION OR TAMPERING WILL AUTOMATICALLY INVALIDATE THIS PERMIT.



BANGUNGOT

STARRING
JANINA RAVAL

DIRECTED BY
IVANN ESTRADA

WRITTEN BY
FERDIE DUGAY

A FILM BY



BANGUNGOT

Bangungot is a documentary film awareness project for children and parents. It reflects the experiences of many Filipinos who have gone through a dark period in their lives, often in the company of their parents. Some have endured physical abuse, while others have faced verbal abuse, which typically leads to a child's rebellious behavior.

This film aims to shed light on issues related to proper parenting and the treatment of children. As the saying goes, "What and who we are today is a significant part of our youth!" In creating this special film, our goal is to emphasize family values and proper parenting, which may not be a priority for many parents. We will explore some of the reasons behind problems and propose solutions.

Katrina's story represents the experiences of many youths, serving as a guide for both the young and the older generation to be responsible in every decision and word.

In the end, the improvement and beauty of our future are still in our hands because we own our lives and have the freedom to choose what is right and wrong.

May this story serve as a lesson for all Filipino youth and their parents. In the end, the key to progress and a bright future still lies in our hands.




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PERMIT TO EXHIBIT
THEATRICAL

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board:


Movie Title	BANGUNGOT
Applicant	4-K FILM PRODUCTION
Running Time	1hr. 0min. 7sec.

Classification	Reason/s for Classification	
PG PARENTAL GUIDANCE VIEWERS BELOW 13 YEARS OLD MUST BE ACCOMPANIED BY A PARENT OR SUPERVISING ADULT	Mature content, PG rating is required.	
Permit Number	P-MP-2023-036979	
Date of Issuance	18 December 2023	
Date of Expiration	18 December 2028	

APPROVED FOR PUBLIC EXHIBITION BY THE
FOLLOWING REVIEW COMMITTEE MEMBERS:

PAREJA, CESAR S.
TALAVERA, JERRY P.
SEARES, JENNIFER T.

ISSUED UPON THE APPROVAL OF
THE REVIEW COMMITTEE


DIORELLA MARIA G. SOTTO-ANTONIO
Chairperson



Prepared By: Shirley M. Gatica

Use of the above-described material in a non-MTRCB registered place of exhibition shall automatically render this permit invalid.

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PRESENTS

Rochelle ROPERO **Aryan AKHTAR** at **Sawera AKHTAR**



Ang **PULURI** at ang **Prinsesa't Prinsipe.**



Lara
QUIGAMAN-ALCARAZ

Christian
VASQUEZ

Marco
ALCARAZ

Maria Isabel
LOPEZ

Pinky
AMADOR



ROSANNA RODES



JAD MAPA



ALMA CONCEPCION



ROB SY



CARL ACOSTA



ISAADORA



MARIFE NECESITO

BUY YOUR TICKETS NOW!

ANG PULUBI AT ANG PRINSESA'T PRINSIPE

Modern Fairy Tales kind of stories still exist in the present world of harsh realities and evil kinds of existence that somehow tried to stop the goodness within the very hearts of 'angel-like' and innocent children. This is the story of two lovable kids named Sarah (a girl) and Cedie (a boy), and how they both survived the cruelty of some people around them, managed to win back what was theirs at the very start, and triumph in the end.

At the start of their story, Sarah and Cedie's very rich parents were so blessed and delighted to have them as their children. They were both so loved and pampered by their parents. But one day, their parents, named Harold and Mean, suddenly had an urgent business trip in Japan. While there on Japan, a great Tsunami disaster occurred there and both Sarah and Cedie's parents were reported to be missing and believed to be among those who died in the great disaster.

Left upon the care of Mean's evil sister named Katrina, the two kids were left orphaned and unprotected. What's worse, the evil Katrina soon realized that both the kids would be the heir and the heiress of the great wealth left-off by their parents, especially that of their father Harold, who was indeed, very wealthy.

The evil Katrina soon conceived the plan of eliminating the kids forever so she could get all the wealth that's intended for the two kids. Upon learning from the Attorney of the kids' parents the written Will and Testament of the kids' parents- that, when they finally would reach the age of thirteen years old, they would both be getting all the wealth, treasure, properties, heritage and money of their very, very rich father. This realization finally convinced the evil Katrina to get rid of the two kids by finally killing them, so that she could get the inheritance all by herself as she was left as the Guardian of the two kids.

But the presence of a good soul in the household of Sarah and Cedie, in person of their Yaya (the Nanny), heard and discovered about the evil plan of Katrina by eliminating the kids forever. So, she rescued the kids by making them escape, together with her, away from the household and the supervision of Katrina. They went to the province of their Yaya. It was also their Yaya who changed their names to Sarah and Cede (the two kids had different names at the start of the story), as their Yaya knew that their mom Mean loved to watch Princess Sarah and Prince Cedie animated cartoons on TV and also on the movies based upon on those animated shows that transformed into the Cinema and portrayed by popular young actors and actresses their lost mom had loved.

But soon after, the Yaya went abroad and became an OFW to be able to give the two kids she rescued a better life. The kids were left this time to the care of the Yaya's brother, who maltreated and made the kids suffer more, without the Yaya knowing it because she's already out of the country. Both the kids' lives- Sarah and Cedie's lives, became more miserable, sad and pitiful again this time around.

Sarah and Cedie soon became stowaways, sleeping and living in the dirty streets. They worked in a Carnival park and there, they met the young brother of the owner of the Carnival named Banjo, who became kind to them and almost like their brother already.

At this time, too, both Sarah and Cedie realized their love for Music and talents in performing musical instruments and singing in a band. They both joined the musical band of another new-found friend named Axel and met other friends and band mates, too, along the way.

Would Sarah and Cedie both have a happy ending with their father at the end? What about their mom Mean, was she still alive, too? Would their lives be like a Fairy Tale with a big happy ending? Will the good triumph over the evil?



MTRCB

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PERMIT TO EXHIBIT
THEATRICAL

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board:

Movie Title	ANG PULUBI AT ANG PRINSESA'T PRINSIPE (NEW VERSION)
Applicant	4-K FILM PRODUCTION
Running Time	1hr. 35min. 0sec.

Classification	Reason/s for Classification	
<div> GENERAL AUDIENCE VIEWERS OF ALL AGES CAN BE ADMITTED</div>	Suitable for all audiences.	
Permit Number	P-MP-2023-006707	
Date of Issuance	23 February 2023	
Date of Expiration	23 February 2028	

APPROVED FOR PUBLIC EXHIBITION BY THE
FOLLOWING REVIEW COMMITTEE MEMBERS:

EBARLE, KATRINA ANGELA A.
REYES, ANTONIO Y.
MEJARES, MICHAEL LUKE P.

ISSUED UPON THE APPROVAL OF
THE REVIEW COMMITTEE


DIORELLA MARIA G. SOTTO-ANTONIO
Chairperson

Prepared By: Ricarte M. Molina

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BIR FORM

2303

REVISED: APRIL 2019

REPUBLICA NG PILIPINAS
KAGAWARAN NG PANANALAPI
KAWANIHAN NG RENTAS INTERNAS
REVENUE REGION NO. 09B - LAQUEMAR (LAGUNA-QUEZON-MARINDUQUE)
REVENUE DISTRICT OFFICE NO. 056 - CALAMBA, CENTRAL LAGUNA

OCN: 056RC20220000005101
Date OCN Generated: October 6, 2022

CERTIFICATE OF REGISTRATION

TIN & BRANCH CODE 403-219-141-00000	NAME OF TAXPAYER LEONARDO KENNETH LYLE CHAGAN	TIN ISSUANCE DATE January 17, 2011
REGISTERING OFFICE	X Head Office	Branch
REGISTERED ADDRESS PUROK 3 VILLA LEONCIA SUBD. SANTA CLARA SUR (POB.) 4010 PILA LAGUNA PHILIPPINES		

- Filing of required tax returns to conform with the above tax types, whether with or without business operation, to avoid penalties.
- For new business registrants, application for registration of manual Books of Accounts (B/As) shall be before the deadline for filing of the initial quarterly income tax return or annual income tax return whichever comes earlier, from the date of registration. Registration of new set of manual B/As shall be before its use.
- Immediately inform the district office in case of transfer/cessation of business and other changes in registration information by filing BIR Form No. 1905.
- For Self-Employed Individuals (SEI) whose gross sales and/or receipts and other non-operating income does not exceed P3,000,000 and who opted to avail of the 8% Income tax rate, the tax type Percentage Tax (PT) shall not be reflected in the Certificate of Registration (COR). However, at the start of each taxable year, such SEI shall be automatically subjected to graduated income tax rates and required to file quarterly percentage tax return (BIR Form No. 2551Q) and option to replace the COR to reflect "PT", unless qualified and opted to avail of the 8% Income tax rate annually.

I hereby certify that the above named person is registered as indicated above, under the provision of the National Internal Revenue Code, as amended.

14938270

JUBY M. MENDOZA
Chief, Client Support Section

MARCO A. YARA

REVENUE DISTRICT OFFICER
(Signature over Printed Name)

THIS CERTIFICATE MUST BE EXHIBITED CONSPICUOUSLY IN THE PLACE OF BUSINESS.

BIR FORM

2303

REVISED: APRIL 2019

REPUBLIKA NG PILIPINAS
 KAGAWARAN NG PANANALAPI
 KAWANIHAN NG RENTAS INTERNAS
 REVENUE REGION NO. 09B - LAQUEMAR (LAGUNA-QUEZON-MARINDUQUE)
 REVENUE DISTRICT OFFICE NO. 056 - CALAMBA, CENTRAL LAGUNA

OCN: 056RC20220000005101
 Date OCN Generated: October 6, 2022

CERTIFICATE OF REGISTRATION

TIN & BRANCH CODE 403-219-141-00000	NAME OF TAXPAYER LEONARDO, KENNETH LYLE OHAGAN	TIN ISSUANCE DATE January 17, 2011
REGISTERING OFFICE	<input checked="" type="checkbox"/> Head Office	<input type="checkbox"/> Branch
REGISTERED ADDRESS PUROK 3 VILLA LEONCIA SUBD. SANTA CLARA SUR (POB.) 4010 PILA LAGUNA PHILIPPINES		

TAX TYPES	FORM TYPES	FILING START DATE	FILING FREQUENCY	FILING DUE DATE
INDIVIDUAL INCOME TAX	1701/17 01A	January 1, 2023	ANNUALLY	On or before April 15 of each year covering income for the preceding taxable year.
INDIVIDUAL INCOME TAX	1701Q	October 6, 2022	QUARTERLY	1st Quarter-on or before MAY 15 2nd Quarter-on or before AUGUST 15 3rd Quarter-on or before November 15
VALUE ADDED TAX	2550M	October 6, 2022	MONTHLY	Not later than the 20th day following the close of the month.
VALUE ADDED TAX	2550Q	October 6, 2022	QUARTERLY	Not later than the 25th day following the close of each taxable quarter.
WITHHOLDING TAX - COMPENSATION	1601C	October 6, 2022	MONTHLY	On or before the 10th day of the month following the month when the withholding was made except for taxes withheld for December which shall be filed and paid/remitted on or before January 15 of the succeeding year.
WITHHOLDING TAX - COMPENSATION	1604C	January 1, 2023	ANNUALLY	On or before January 31 of the year following the calendar year in which the compensation payment and other income payments were paid or accrued.
REGISTRATION FEE	0605	January 1, 2023	ANNUALLY	On or before the last day of January.

TAXPAYER TYPE/S SINGLE PROPRIETORSHIP ONLY (RESIDENT CITIZEN)

BUSINESS INFORMATION DETAILS

TRADE NAME 1	4-K FILM PRODUCTION	CATEGORY	REGISTRATION DATE
(PSIC)	74206-MICROFILMING ACTIVITIES	Primary	October 6, 2022
Line of Business	FILM PRODUCTION		



Republic of the Philippines
Province of Laguna
Municipality of Pila

No. **2025-177**

OFFICE OF THE MUNICIPAL MAYOR
PERMIT AND LICENSE DIVISION

MAYOR'S PERMIT AND BUSINESS LICENSE

Pursuant to provision of Municipal Ordinance No. 09 T-2018 otherwise known as the Revenue Code of 2018 this License / Permit is hereby granted to:

4-K FILM PRODUCTION

(Business / Trade Name)

FILM PRODUCTION

(Line of Business)

LEONARDO, KENNETH LYLE OHAGAN

(Name of Owner, Proprietor or Manager)

FILIPINO

(Citizenship)

Purok 3 Brgy. Sta. Clara Sur, Pila, Laguna

(Business Address)

This LICENSE / PERMIT shall be revoked any time if any of the conditions and provisions set forth by the code is violated and / or the safety and security of the public is at stake.

This LICENSE / PERMIT shall take effect until **VALID UNTIL Dec. 31, 2025** and shall be renewed on or before **January 20, 2026**.

RECOMMENDING APPROVAL:

CRISTINA E. JAVIER

Business Permit and License Officer

APPROVED:

EDGARDO A. RAMOS

Municipal Mayor

TOTAL ASSESSMENT : Php. 11,241.00
AMOUNT PAID : Php. 11,241.00 full 2025
O.R. NO. : 4003633
DATE : 01/15/2025

NOTE: This permit shall be posted in conspicuous place where business(es) is / are being conducted and shall be presented and / or surrendered to competent authority on demand. NOT TRANSFERABLE AND NOT VALID WITHOUT THE CORRESPONDING MUNICIPAL OFFICIAL RECEIPTS. In case of closure of business, surrender this permit to the PERMIT / LICENSE office for official retirement.